

PAUL D. SCHREIBER HIGH SCHOOL
Department of Performing Arts

presents



Book By
MICHAEL STEWART Music & Lyrics By
JERRY HERMAN
Suggested by Thornton Wilder's "The Matchmaker"

Musical Direction
JERALD B. STONE

Stage and Scenic Direction
DON E. JONES

Choreography
CAROLE DAVIS

CAST OF CHARACTERS

MRS. DOLLY GALLAGHER LEVI *Alice Merjan*

ERNESTINA *Mary Kitzrow*

AMBROSE KEMPER *John Casey*

HORACE VANDERGELDER *Chris Koldewey*

ERMENGARDE *Lisa Power*

CORNELIUS HACKL *Jonathan Goldstein*

BARNABY TUCKER *Peter Nissen*

IRENE MOLLOY *Laurie Ann Scher*

MINNIE FAY *Francine Berk*

RUDOLPH *Scott Currie*

JUDGE *Cas Patrick*

TOWNSPEOPLE: *Jane Anderson, Diana Bandfield, Beth Blacher, DeeDee DiCandia, Jean DiFrancesco, Janet Grunwald, Pamela Gulitti, Dyann Mazzeo, Amy Miller, Susanne Saslaw, Jennifer Spielman, Margie Sung, Jennifer Varenka.*

WAITERS: *Josh Berman, Tom Gullo, Robert Moores, Cas Patrick, Jaime Pereyra, Robert Raduazzo, Michael Royston, Nick Scandalios, Gary Schanzer, Chris Wiggins.*

DANCERS: *Maura Carew, Pamela Chen, Hillary Kahn, Margaret Saccoccia, Susan Switzer.*

SCENES

ACT ONE

- Scene 1:* Street Scene in New York City in the 1890's.
Grand Central Station.
- Scene 2:* Horace Vandergelder's Feed Store, Yonkers, New York.
Yonkers Railroad Station.
- Scene 3:* Mrs. Molloy's Hat Shop in New York City.
Fourteenth Street Parade.

ACT TWO

- Scene 1:* Outside the Harmonia Gardens Restaurant.
- Scene 2:* Harmonia Gardens Restaurant.
- Scene 3:* Courtroom, Judge's Bench and Docket.
- Scene 4:* Vandergelder's Feed Store.

MUSICAL NUMBERS

ACT ONE

- Opening Act I* Chorus
- I Put My Hand In* Dolly
- It Takes A Woman* Horace, Cornelius, Barnaby and Chorus
- Put On Your Sunday Clothes* Dolly, Cornelius, Barnaby, Ambrose
and Chorus
- Ribbons Down My Back* Mrs. Molloy
- Motherhood March* Dolly, Mrs. Molloy and Minnie
- Dancing* Dolly, Mrs. Molloy, Cornelius and Barnaby
- Before The Parade Passes By* Dolly and Chorus

ACT TWO

- Entr'acte* Orchestra
- Elegance* Mrs. Molloy, Minnie, Cornelius and Barnaby
- March To Harmonia Gardens* Ernestina
- Waiter's Gallop* Dancing Men
- Hello, Dolly* Dolly and Men
- Polka* Dancers
- It Only Takes A Moment* Cornelius, Mrs. Molloy and Chorus
- So Long, Dearie* Dolly
- Finale Ultimo* Dolly, Mrs. Molloy, Horace, Cornelius and Chorus

ORCHESTRA

FLUTES

Susan Raimondo
Ellen Wefer

CELLOS

Karen Grossman
Belinda Muller

BASS

Russel Mantell

CLARINETS

Bennett Dolinger
Ann Strickland
Greg Thymius, tenor saxophone

TRUMPETS

Ann Lien
Ray Sapirstein

PERCUSSION

Paul Bennett
Shelley Dropkin

ALTO SAXOPHONES

Ken Sawka
Dan Slater

TROMBONES

Stein Carlsen, tuba
Haris Stalis

PIANO

Corey Berman

PRODUCTION STAFF

Assistant Director	Janet LaFiandra
Assistant Musical Director	Corey Berman
Stage Manager	Katerin Becker
Scenic Assistance	Kevin Rabago
Set Construction and Painting	John Casey, Janet Grunwald, Pam Gulitti, P. J. Raduazzo, Jenny Spielman
Lighting Design	Tom Thomas
Lighting Crew	Tom Thomas, Peter Zirpolo, co-captains, Uzi Baram, Sean Cunningham, Ken LaFinadra, Tony Guzzello
Stage Crew	Scott Currie, Les Cuneo, Adrienne Broedel, Melinda Michael, Pat Fish, Carmen Heijmans, Liz Rosen, Mary-Kate Michalak, Michelle Guyer, John Cristafano, Julie Moll
Costume Crew	Hillary Kahn, Margie Sung
Make-Up Crew	Susanne Saslaw, head, Margie Sung
Photography by	David Ellner
Tickets and Publicity	Liz Goutevenier